

RESEARCH PROJECT

1 CAN CO-CREATING A CROSS-YEAR SOCIAL SESSION WITH STUDENTS HELP BUILD A STRONGER SENSE OF COMMUNITY ON THE BA EMBROIDERY COURSE?

2 ABOUT THIS STUDY

As part of my PgCert at UAL, I'm running a small research project. More importantly, I want to explore how students might shape informal, cross-year ways to connect that feel natural, fun, and useful and ultimately aims to build a strong, energetic and creative community on our embroidery pathway.

3 WHAT'S THIS ABOUT?

I've noticed there aren't many chances for Embroidery students from different years to connect casually. This project asks: Can we co-create informal social spaces that help build a stronger sense of community on the course?

It doesn't have to be one specific "event" or room, just a way for students to feel more connected across year groups. What that looks like is completely open. The point is: what kind of social connection do you want, and what would make it feel worth showing up for?

4 WHAT DOES IT MEAN TO TAKE PART?

You can get involved in whatever way feels comfortable:

- Add ideas via Padlet, quick poll, or in-person chats
- Join the social session (if it happens!)
- Share anonymous feedback afterwards

This isn't being pre-designed; I'm inviting your input to help shape it. Nothing will be formal, assessed, or performance based.

WILL IT BE ANONYMOUS?

Yes, all your feedback is anonymous. No names, no emails, no identifying info will be used. If I refer to any of it in my PgCert work, I'll only use general reflections or anonymous quotes.

DO I HAVE TO TAKE PART?

No! It's totally voluntary. You can do just one bit or none at all and change your mind any time.

5 IS THIS JUST FOR RESEARCH?

I'll reflect on this process for my PgCert, but the real aim is to explore something that could continue. If students find value in it, the idea is that this could grow into something that lives beyond the project, shaped by you, for you. This is about building a social, creative and supportive course community together.

Thanks for reading! If you have any questions or ideas, please email me at the address below.

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