

Embroidery Uncovered

Overview:

One of the key aspects of the course is for the students to have the ability to analyse fabric and technical processes. This is important for building a textile embroidery students' knowledge so that they can align their work with a market.

Objective:

To analyse these samples through the lens of a first-year student who has insight of embroidery but minimal experience of application of process. The purpose of this exercise, which would take place at the initial stages of a student's specialist academic journey, is to develop enquiry and awareness of embroidery where there can ask and question to grow their knowledge.

Takeaway:

For students to apply the knowledge they have learnt to their own projects processes, time management and market along with a general broadening of awareness of this specialism of embroidery in our everyday surroundings from our own wardrobe to what we see and buy in stores.

What do you notice about your textile sample?

Describe the fabric base, do you now what fabric this is?

Are there other components (trims) used on it? If so, what do you think they are?

What Processes do you think have been used to make it?

If you think there has been more than 1 process involved, how many steps do you think are needed to make the sample?

Do you think it is machine made or handmade?

Based on these answers what level of the fashion market do you think this sample is suitable for on the spectrum from high street to high end?

Can you spot another sample on the table that has been made using the same processes/processes?